

# Scènes du soir

## 1. Procession étrange

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The musical score consists of five staves of music, each with two voices (top and bottom). The key signature varies throughout the score, including major and minor keys with sharps and flats.

- Staff 1:** Dynamics include *mp*, *p*, *f*, *p*, and *pp*. Articulation marks like *v.* and *Ped.* are present. Measure numbers 1, 2, and 3 are indicated above the staff.
- Staff 2:** Dynamics include *mp*, *f*, *p*, *pp*, and *ff*. Articulation marks like *v.* and *Ped.* are present. Measure number 3 is indicated above the staff.
- Staff 3:** Measures 5 and 6 are shown. Measure 5 features sixteenth-note patterns with dynamics *pp* and *mf*. Measure 6 features sixteenth-note patterns with dynamics *pp* and *p*.
- Staff 4:** Measures 6 and 7 are shown. Measure 6 continues the sixteenth-note patterns. Measure 7 features eighth-note chords with dynamics *ff* and *p*.
- Staff 5:** Measures 7 and 8 are shown. Measure 7 features eighth-note chords. Measure 8 concludes the piece with eighth-note chords.

Articulation marks such as *v.* (vibrato), *Ped.* (pedal), and various dynamic markings like *ca.52*, *f*, *p*, *pp*, *ff*, *mf*, and *pp* are used throughout the score.

2

8

10

13

15

*8va*

16

*8va*

This section contains five staves of musical notation. Staff 1 (treble) and Staff 2 (bass) both begin with a dynamic 'pp'. Staff 1 then moves to a dynamic 'mf'. Staff 2 then moves to a dynamic 'pp'. Staff 3 (treble) and Staff 4 (bass) both begin with a dynamic 'pp'. Staff 3 then moves to a dynamic '3f'. Staff 4 then moves to a dynamic 'pp'. Staff 5 (bass) begins with a dynamic 'pp'.

17 (8) *8va* - | 1 | 5 | 3 | *f pp*

19 3 | 3 | *p pp*

*Ped.*

20 *ff* 3 3 3 *mp* | *sf* 3 3 *p p*

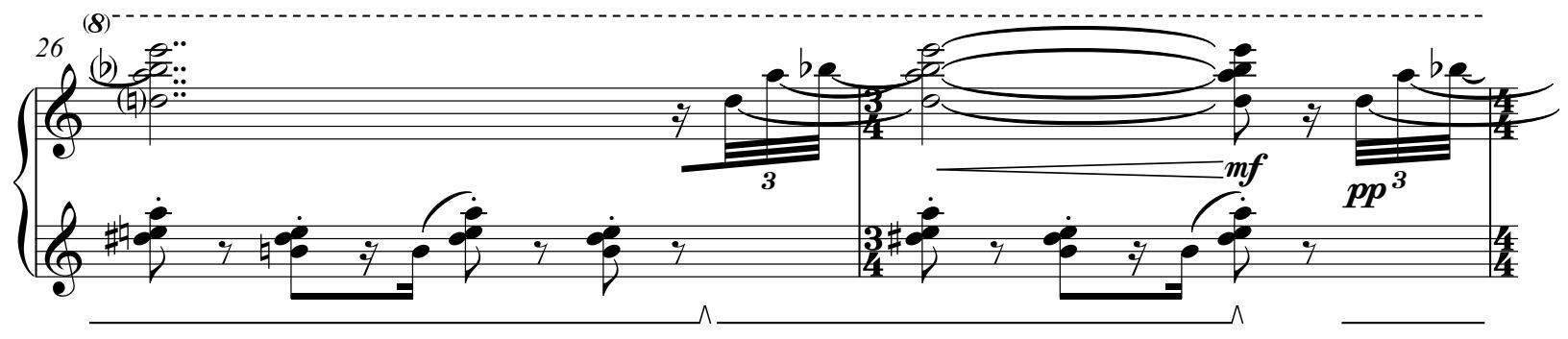
*Ped.*

22 3 3 | 3 | *Ped.*

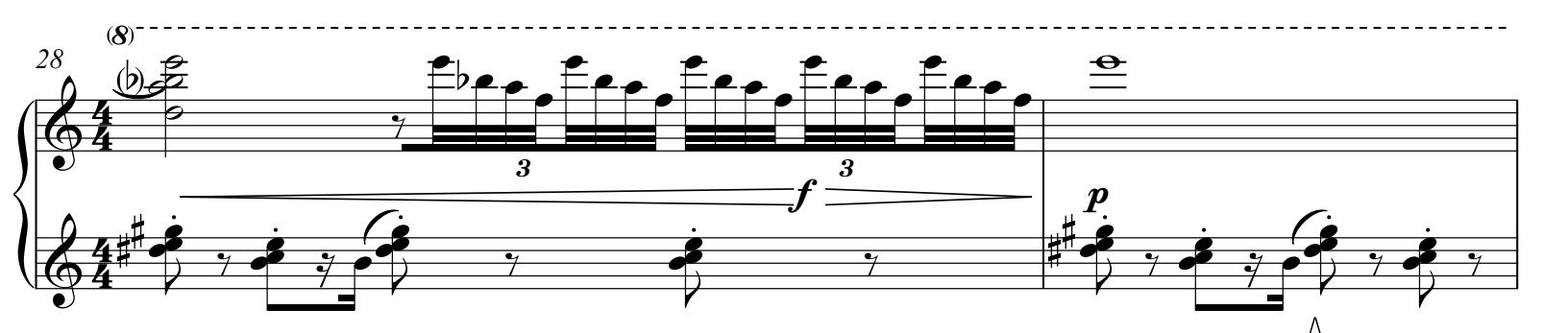
24 *pp* 3 *f* 3 *p pp* 3 | *Ped.* *Ped.*

25 3 3 | 5 | *ff pp* 3 | *Ped.*

(8)

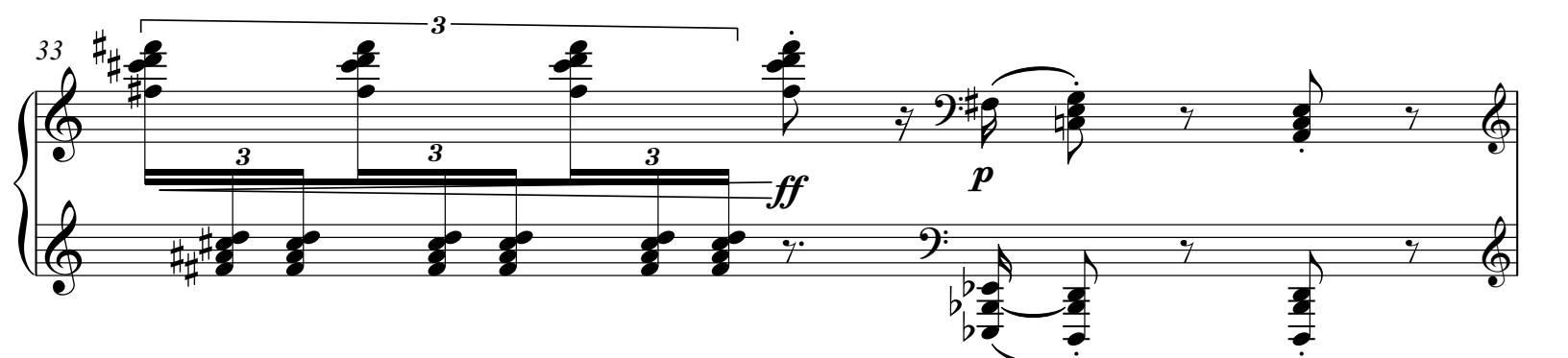
26 (b) 

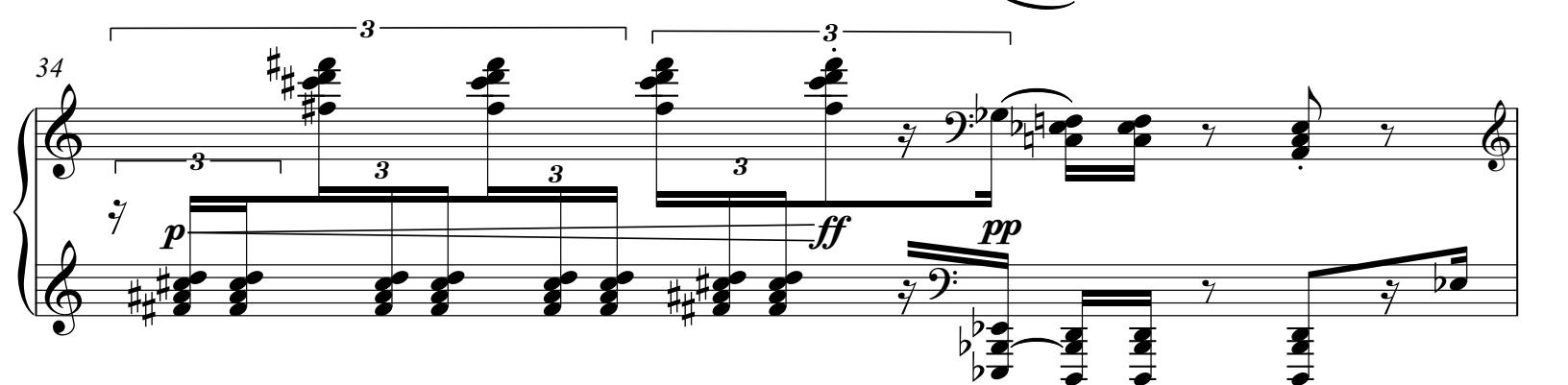
28 (8)

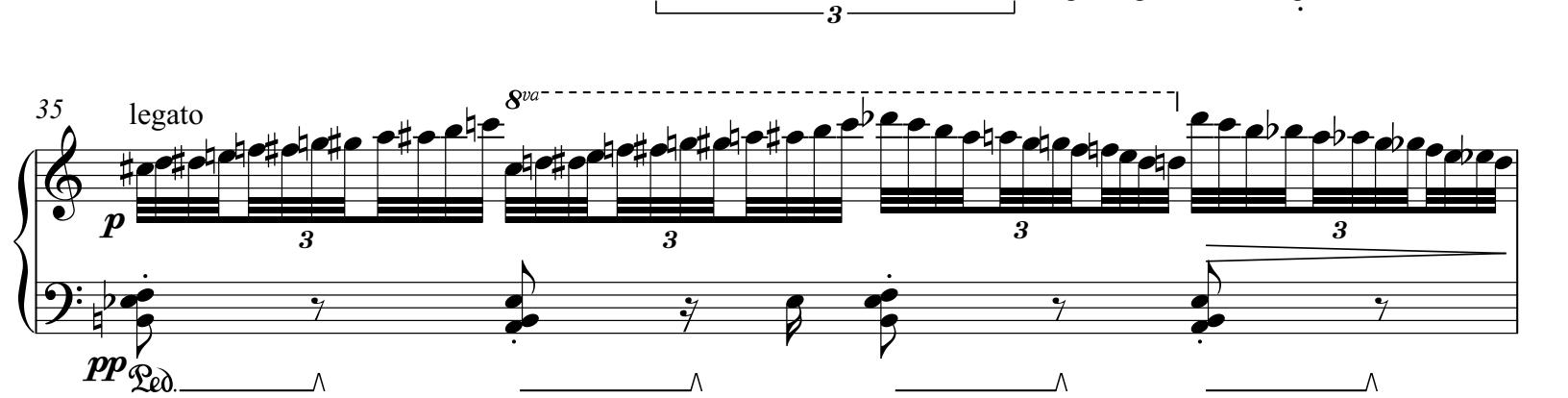


30 (8)



33 

34 

35 legato 

36 *8va*

37

38 **ritardando** . . . . .

*ca.56 p o c o a c c e l. . . . . =ca.68*

39

40

41

42

43

44

45

46

47 **meno m.**

6 Più m. rit.

48

meno m.

Più m. ♩=ca.84

51

53

55

57

60

63

66

*p*

*pp*

*ff*

*(mp)*

*ff*

*Ped.*

*mf*

*pp*

*pp*

*mf*

*(pp semper)*

*pp*

*(pp)*

*(pp)*

8

83

acc el. ....

85 (acc el.) ..... =ca.92

*ff*

87

*mf* *ff* *mf*

r i t. ....

89

*ff*

90

meno m. legato

pp

91

This image shows a page of sheet music for piano, page 10, containing seven staves of musical notation. The music begins at measure 93 with a treble clef, common time, and a key signature of one sharp. The first two staves feature rapid sixteenth-note patterns. Measure 94 starts with a bass clef, a key signature of one sharp, and includes dynamic markings  $\#$ ,  $\flat$ , and  $\natural$ . Measures 95 and 96 continue the sixteenth-note patterns, with measure 96 including a dynamic  $\#$  and a tempo instruction "(sempre legato)". Measure 97 features a bass clef and a dynamic  $\sharp$ . Measures 98 and 99 continue the patterns, with measure 99 including dynamics  $ff$  and  $p$ , a tempo instruction *s'va*, and a measure repeat sign. Measure 100 begins with a treble clef, a dynamic  $ff$ , and a tempo instruction *poco meno m.* It consists of two staves: the top staff in 2/4 time and the bottom staff in 4/4 time, both featuring sixteenth-note patterns. The page concludes with a dynamic  $mp$ , a tempo instruction *r i t. . . .*, and a pedal marking *Ped.*

10

102(8)

*pp*

Tempo I

103

*mp*      *p*      *pp*      *mp*      *f*  
*Ped.*

106

*p*      *pp*      *ff*      *pp*      *mf*  
*Ped.*      *Ped.*

108

*f*      *pp*      *p*

109

*ff*      *p*

110

*p*      *ff*      *pp*      *p*  
( 3 )

111

114

117

118

(8)

119

121

*f* *p* *pp*

122

*mp* *3* *pp* *p*

*Ped.*

123

*pp* *mf* *p*

*Ped.*

125

*p* *pp* *mp* *pp*

*Ped.*

*r i t.*

127

*p* *pp*

*8vb*